

REIGNIERE

wind ensemble

ZACHERY S. MEIER



ZSM MUSIC

REIGNIERE

wind ensemble

INSTRUMENTATION

- | | | |
|--|------------------------------------|---|
| (1) <i>full score</i> | (1) <i>Bb tenor saxophone</i> | (1) percussion I
<i>marimba (5.0)</i>
<i>suspended cymbal</i> |
| (1) <i>piccolo</i> | (1) <i>Eb baritone saxophone</i> | |
| (1) <i>flute I - alto flute</i> | (2) <i>french horn I & III</i> | (1) percussion II
<i>vibraphone</i>
<i>tubular bells</i> |
| (2) <i>flute II</i> | (2) <i>french horn II & IV</i> | |
| (1) <i>oboe I</i> | (1) <i>Bb trumpet I</i> | (1) percussion III
<i>crotales</i>
<i>tam-tam</i>
<i>triangle</i>
<i>chinese cymbals</i> |
| (1) <i>oboe II - english horn</i> | (1) <i>Bb trumpet II</i> | |
| (2) <i>Bb clarinet I</i> | (1) <i>Bb trumpet III</i> | |
| (2) <i>Bb clarinet II</i> | (1) <i>trombone I</i> | (1) percussion IV
<i>glockenspiel</i>
<i>suspended cymbal</i> |
| (2) <i>Bb clarinet III</i> | (2) <i>trombone II</i> | |
| (1) <i>Bb bass clarinet</i> | (1) <i>bass trombone</i> | (1) percussion V
<i>bass drum</i>
<i>shaker (soft)</i> |
| (1) <i>basoon I</i> | (1) <i>euphonium B.C.</i> | |
| (1) <i>basoon II</i> | (1) <i>tuba</i> | |
| (1) <i>Eb alto saxophone I</i>
<i>soprano saxophone</i> | (1) <i>Timpani</i> | (1) <i>piano</i> |
| (1) <i>Eb alto saxophone II</i> | | (1) <i>string bass</i> |



ZSM MUSIC

zacherymeiermusic.com
soundcloud.com/zachery-meier

PROGRAM NOTE

Reigniere (pronounced: Rainier) is composed in three large sections. As a programmatic work, the piece depicts two travelers' experience of discovering Mount Rainier located outside Tacoma, Washington. The first section of the piece represents the travelers' walk through the forest that surrounds the mountain. While rather dark, light from the sun and the peaks of the mountain shine through the thick forest, represented by the bright percussion and piano gestures. They are greeted by the song of the mountain, played by the alto flute, luring them to continue their travels. Making their way through the forest, murmurs in the winds, accompanied by triumphant calls come from the high and low brass, create the final exit out of the forest and into the clearing. Here, the travelers see the mountain in full color and glory for the first time. As they continue looking at the mountain, their initial awe and wonder subsides and they begin to see the different features of the mountain, which begins the second section.

Sparkling with colors of bright orange, purple, and pink outlined with white lines of snow, they begin to see the playful nature of the light that hits the awe-inspired peaks and beautiful shape of the mountain, which can be heard in the effervescent woodwinds and glistening percussion. As they continue through the clearing, the music begins to grow in intensity, now incorporating the revised opening melody. Stunning colors and explosions of light are on full display here. As they continue through the clearing, they are once again reminded of their initial reactions, represented by the full brass choral. They enter the forest once more, again greeted by the song of the mountain, seducing them to return to the clearing.

Reigniere was commissioned by Dr. Danh Pham, a dear friend and colleague to whom I owe many thanks.

The image that inspired this work can be found online: www.ecured.cu/Parque_Nacional_del_Monte_Rainier

PERFORMANCE NOTE

Alto Flute

As a prominent feature and character of the work, the alto flute should be used whenever possible. If alto flute is unavailable, an additional flute I part is included with the solo for C Flute.

English Horn - Soprano Saxophone

Selected as an orchestral color, a solo has been placed in the second oboe part for English Horn. If English Horn is unavailable, a cue has been placed in the alto saxophone I part for solo Soprano Saxophone.

Tempi

The work creates a large ABA form, with tempi reflecting this form: slow-fast-slow. Whenever possible, the indicated tempo should be used, but should not drop below the indicated tempo marking.

(July 2017, rev. 2019)

REIGNIERE

wind ensemble

Zachery S. Meier

♩ = 60 Lento

A

The score is for a wind ensemble and percussion. It includes parts for Piccolo, Flute 1 (with a 2. Alto Flute Solo), Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, 2, and 3, Bass Clarinet in B♭, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, and 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1, 2, and Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Marimba, Vibraphone, Crotales, Glockenspiel, Bass Drum, and Piano. The score is in 4/4 time and features a variety of dynamics and articulations. A large watermark 'PERUSAL SCORE' is overlaid on the score.

P
E
R
C
U
S
S
I
O
N

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

3

Hn. 2

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

2

3

4

5

Pno.

PERUSAL SCORE

P E R C U S S I O N

Pic.

Fl. 1 *1. Flute Solo* *mf* *p* *(tutti)* *(div.)*

Fl. 2 *p* *(div.)*

Ob. 1

Ob. 2 *p*

Cl. 1 *pp* *p* *mp* *p*

Cl. 2 *pp* *p* *mp* *p*

Cl. 3 *pp* *p* *mp* *p*

B. Cl. *pp* *p* *mp* *p*

Bsn. *pp* *p* *mp* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 ₃

Hn. 2 ₄

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *pp*

Db. *pp* *p* *mp* *pp*

Timp. *pp* *p* *n*

1 *mf*

2 *p* *mf* *p* *pp*

3

4 *mp*

5 *p*

Pna. *p* *mp*

Picc.

Fl. 1 *(tutti)*

Fl. 2

Ob. 1 *(Oboe)*
tr
p

Ob. 2 *(Oboe)*
tr
p

Cl. 1 *tr*
p

Cl. 2 *tr*
p

Cl. 3 *tr*
p

B. Cl.

Bsn. *pp* *p* *mf*

A. Sax. 1 *mf* *mp*

2

T. Sax. *mf* *mp*

Bari. Sax. *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *1. Solo* *mf* *p*

3

Hn. 2 *2. Solo* *mf* *p*

4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *Solo* *mf*

Tba.

Db.

Timp.

1 *p*

2 *p* *Solo* *mf* *p*

3 *bowed* *p* *to Tam-Tam*

4 *Sus. Cymbals* *p*

5

Pna. *p* *tr* *p*

P
E
R
C
U
S
S
I
O
N

P
E
R
C
U
S
S
I
O
N

A tempo

46

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *mf*

A. Sax. 1 *mf* (unison) *p*

T. Sax.

Bari. Sax. *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *f* (uni.) *p*

Hn. 2 *f* (uni.) *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

Tba. *mf* *p*

Db. *f* *mp*

Timp. *p* *mf* *mp*

PERCUSSION

1 *mf*

2

3 Triangle *f*

4 *f*

5 *f*

Pna. *mf*

50

Picc.

Fl. 1 *mp* (*tutti*) *p*

Fl. 2 *mp* (*div.*) (*unison*) *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *Solo* *mp* *mf* *p*

Bsn. *p*

A. Sax. 1

2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

3

Hn. 2

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *p* *mp* *p*

Timp. *p* *n*

1 *p* *n*

Vibraphone *p* *p*

2

3

4

5

Pno.

PERUSAL SCORE

P
E
R
C
U
S
S
I
O
N

Pic. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *n*

Cl. 2 *n*

Cl. 3 *pp* (Stagger Breathing) *p*

B. Cl. *pp* (Stagger Breathing) *p*

Bsn. *mp*

A. Sax. 1 & 2 *p*

T. Sax. *p*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *n*

Timp.

PERCUSSION

1

2 *mp*

3 Triangle *mp*

4 Glockenspiel *mp*

5

Pno. *mp*

8va

8va

This page of a musical score, labeled 'F' and numbered '11', contains the following parts and dynamics:

- Piccolo:** *mf* (mezzo-forte), *p* (piano)
- Flute 1:** *mf*, *p*
- Flute 2:** *mf*, *p*
- Oboe 1:** *mf*, *p*
- Oboe 2:** *mf*, *p*
- Clarinet 1:** *mf*, *p*
- Clarinet 2:** *mf*, *p*
- Clarinet 3:** *mf*, *mp* (mezzo-piano), *p*
- Bass Clarinet:** *mf*, *mp*, *p*
- Bassoon:** *mf*, *p*
- Alto Saxophone 1 & 2:** *mf*, *mp*, *p*
- Tenor Saxophone:** *mf*, *f* (forte), *p*
- Bass Saxophone:** *p*
- Trumpets 1, 2, 3:** (No dynamics indicated)
- Horn 1 & 2:** (No dynamics indicated)
- Trombone 1:** *Soli*, *mf*, *f*, *mf*, *p*
- Trombone 2:** *f*, *p*
- Bass Trombone:** *mf*, *p*
- Euphonium:** *Soli*, *mf*, *f*, *p*
- Tuba:** *mf*, *mp*, *mf*, *p*
- Drum:** *mf*, *mp*, *p*
- Timpani:** (No dynamics indicated)
- Percussion 1:** *mp*, *p*
- Percussion 2:** *mf*
- Percussion 3:** *mf*
- Percussion 4:** *mf*
- Percussion 5:** (No dynamics indicated)
- Piano:** *mf*, *p*

P
E
R
C
U
S
S
I
O
N

Pic.
 Fl. 1
 Fl. 2 (div.)
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 3
 Hn. 2
 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 1
 2
 3
 4
 5
 Pna.

P
E
R
C
U
S
S
I
O
N

H

91

Pic. *-f* *mf*

Fl. 1 *-f* *mf*

Fl. 2 *-f* *mf* (uni.)

Ob. 1 *-f* *mf*

Ob. 2 *-f* *mf*

Cl. 1 *-f* *mf*

Cl. 2 *-f* *mf*

Cl. 3 *-f* *mf*

B. Cl. *-f* *mf*

Bsn. *-f* *mf*

A. Sax. 1 *-f* *mf*

A. Sax. 2 *-f* *mf*

T. Sax. *-f* *mf*

Bari. Sax. *-f* *mf*

Tpt. 1 *-f* *mf* Open

Tpt. 2 *-f* *mf* Open

Tpt. 3 *-f* *mf* Open

Hn. 1 *-f* *mf* *f* (uni.)

Hn. 2 *-f* *mf* *f* (uni.)

Tbn. 1 *-f* *mf* *f*

Tbn. 2 *-f* *mf* *f*

B. Tbn. *-f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *-f* *mf* *f*

Db. *-f* *mf* *f*

Timp.

1 *-f* Sus. Cymbal

2 *-f*

3 *f*

4 *-f*

5 *-f*

Pna. *-f* *mf* *f*

P
E
R
C
U
S
S
I
O
N

106

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax. 1 *mp* *mp*

T. Sax. *mp* *p*

Bari. Sax.

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f*

Timp. *f* *ff*

1 *f* *ff*

2 *mf* *f* *ff*

3 *mf* *f* *ff*

4 *mf* *f* *ff*

5 *f* *ff*

Bass Drum *f* *ff*

Pna. *f* *ff*

PERCUSSION

PERUSAL SCORE

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bon.

A. Sax. 1

2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

3

Hn. 2

4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

1

2

3

4

5

Pno.

P
E
R
C
U
S
S
I
O
N

Picc.

Fl. 1
mf *p*
2. takes Alto Flute

Fl. 2
mf *p*

1. Flute
mp *mf* *p*

Ob. 1

Ob. 2

Cl. 1
mp *mf* *p*

Cl. 2
mp *mf* *p*

Cl. 3
mp *mf* *p*

B. Cl.

Bon.

A. Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1
mf *p*

Tpt. 2
mf *p*

Tpt. 3
mf *p*

Hn. 1
3

Hn. 2
4

Tbn. 1
mp *mf* *p*

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.
mp *pp* *mf* *pp*

PERCUSSION

1

2

3

4

5

Pno.



♩ = 60 Lento

Picc. *2. Alto Flute Solo*
 Fl. 1 *mp* *mf*
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 3
 Hn. 2
 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba. *n*
 Db. *n*
 Timp. *ppp* *mf*
 1 *p*
 2
 3
 4
 5 *p* *n* *p* *n* *p*
 Pno.

P
E
R
C
U
S
S
I
O
N

